

Doing World History



Historical Analysis

- How is world history interpreted?
- What methods do historians use to “tell” or create an historical interpretation?
 - *Chronologically*
 - *Diffusion*
 - *Syncretism*
 - *Comparison*
 - *Common phenomena*

Chronologically

- A time line or chronology of the MOST important events of those being studied, including an interpretation/analysis
 - Excludes the non-essential events
 - Requires critical thinking
 - Considers only those which had a significant P.E.R.S.I.A effect
 - Limited to four - six of the “biggest” events

Diffusion

- The spread of artifacts, ideas, or cultural creations from one society to others
 - spread of televisions and computers around the world
 - baseball's popularity in countries like Mexico and Japan.
 - other examples?

Syncretism

- Mixing of elements from two or more cultures that results in a new thing or even a civilization
 - Religion
 - Santeria
 - Voodoo
 - Amon-Re
 - Rastafarianism
 - mixing elements from the Bible, Marcus Garvey's Back-to-Africa movement, and Caribbean culture
 - Politics
 - United States
 - Rome?

Comparison

- The pointing out and explanation of similarities AND differences between two civilizations
 - in terms of their histories
 - institutions
 - cultural accomplishments
 - P.E.R.S.I.A.
- MUST focus on specific elements

Common Phenomena

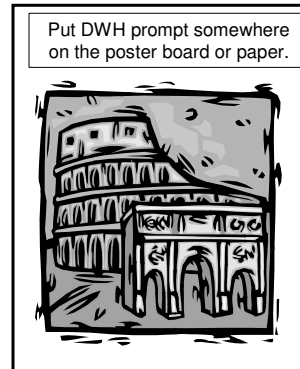
- Natural or historical events and developments that two or more societies shared.
- Similar to Comparison, but more focused.
 - Climate (environmental factors)
 - Last ice age, El Nino ...
 - Disease
 - Plague, SARS, AIDS ...
 - Natural disasters
 - Tsunami 2004, Mt. St. Helens, Katrina ...
 - Invasions
 - Mongols, Attila the Hun, Blitzkrieg ...
 - Shared technologies or other human developments
 - Nuclear, polio vaccine, printing press
- The basic question:
 - What is shared and how did it impact the societies?

Prepping DWH at Home

- Create DWH Questions for each chapter at home, as you read
 - Must be “color” question
 - comprehensive
 - geographical, chronological boundaries?
 - Analytical
 - uses prompt language to encourage analysis
 - evaluate, assess, describe, etc.
 - addresses 1 OF THE 5 DWH methods.
 - Chrono, S, D, CP, C/C
 - 5 Total
 - Use at least 3 of the 5 methods
 - Possibly create rough draft of “visual” answer to question
 - Based on metaphor and/or a unified scene
 - Bring to class on separate sheet AND turn in as a single document to turnitin.com
 - WEDNESDAY nights

Doing DWH in Class

- Choose a spot and get together with group members
- Look at questions and choose/fine tune 1 question
- Work together as a group to answer the question.
- Use the text and/or notes to find concrete details to support your answer
- Create a rough draft on notebook paper
 - Must be a comprehensive and analytical visual answer to the question.
 - Consult DWH Rubric to make sure you're on the right track
- Present answer to class



Doing DWH in Class

- DWH Presentation Guidelines
 - Each person in group/class will present at least two times over semester.
 - No one in the group may have another presentation turn until all have presented.
 - Your explanation must be analytical in nature. Tell how and why this answers question.
 - Feedback/grade is based on rubric:
 - question + presentation of interpretation (oral/visual)